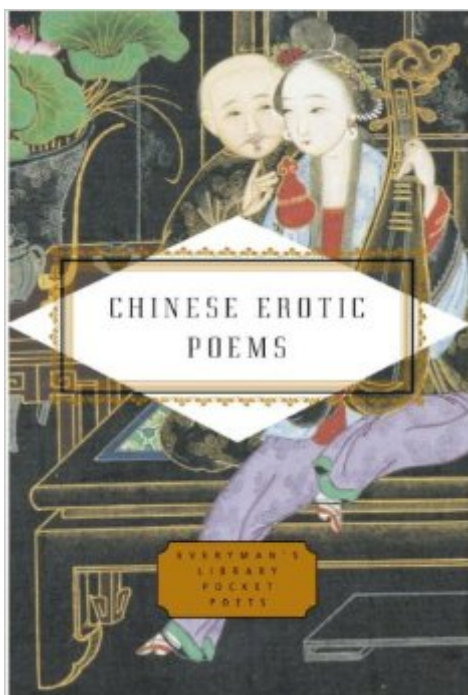


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Chinese Erotic Poems (Everyman's Library Pocket Poets)



Synopsis

The ancient Chinese tradition of erotic poetry has been largely ignored in the west. Now, a vast continent of sensual verse is opened to us with this glorious collection spanning nearly three thousand years and including many poems never before translated into English. Tony Barnstone and Chou Ping have brought together poems about deep love and pure lust, enticement and seduction, ecstasy and disappointment. Here are poems that express need, hunger, grief, and longingâ for husbands and wives and for concubines and lovers; poems by turns explicit or subtle, light-hearted or desperate, written from both menâ s and womenâ s points of view. The editors have drawn on a wide range of sources from 600 BCE to the present, including highly literary poems, popular verse, and folk songs, as well as poems that appeared in ancient Daoist sex manuals, in classical novels of the Ming Dynasty, and in collections of erotic prints. The result is a dazzling array of voices that speak the universal language of desire. For the first time, all the major works of this beloved writer are gathered together in one hardcover volume.

Book Information

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Customer Reviews

This is a collection of poetry that relates how the Chinese have viewed relationships over the ages. Despite the title which leads one to think this might be erotic as is commonly viewed in our era, the eroticism comes from the emotions and situations related from trysts and frustrations of the past. This wonderful book reminds us that humans are wonderful, loving people no matter what their ethnic origin or place in time. You will enjoy reading the frustrations of wives whose husbands drink,

men suffering unrequited love, and lovers in secret relationships. The poems offer dates and some history of the authors which brings even more humanity into this text.

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